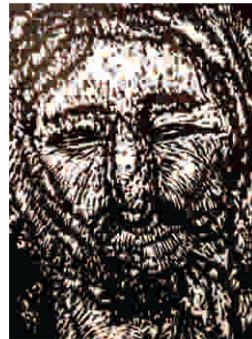
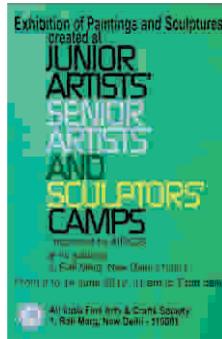
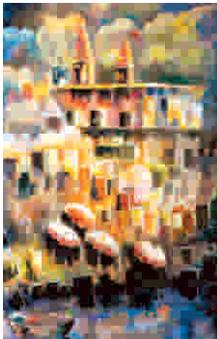


# ART NEWS



Monthly News Letter// All India Fine Arts and Crafts society, New Delhi // June, 2012

## INSIDE



Sh. Ram V Sutar, President of AIFACS inaugurating the exhibition of paintings and sculptures made in the artists camps 2012



# Transcend to peace

Art exhibition by Mun Jang Hee and Devendra Shukla At Ravindra Bhawan, Gallery no-3, Mandi House New Delhi from 25<sup>th</sup> to 31<sup>st</sup> May 2012 .

This exhibition, 'Transcend to Peace' by Devendra Shukla and Mun Jang Hee was inaugurated by cultural councillor of Republic of Korea Mr. Kim Kun Pyung on 25<sup>th</sup> May 2012 at 6 pm.

This exhibition is heartfelt collaborative endeavor to look within and gather inherent strength to capture some moments of peace and to further perpetuate peace.

During the inaugural speech Mr Kim Kun Pyung said that he would like to encourage more collaborative projects between Indian and Korean artists and organise some workshops.

He announced the starting of Korean cultural centre very soon where the Indian and Korean artists can work together.

Mun is from South Korea and living in India for the last 11 years. She has exhibited around 30 paintings sizes from 1ft x 1ft to 2ft x4ft, some are acrylics on canvas and some are Korean traditional paintings on rice paper.

She has absorbed certain vital cultural idioms, which are unique to her. Her outward calm demeanor is reflection of her inner peace that gives her painting a resonance in tune with her personality.

Devendra has exhibited around 30 paintings. His works are more surrealistic in approach,



'Rhythm' Acrylic on canvas 24 X 30 inches

endeavoring to create images that symbolize unconscious thought process.

He shows uncommon reaches into colors eking out in their assonant and dissonant echoes the

'Devotion' Chinese ink and colour 48 X 24 inches



penetrative meaning of his metaphors. Devendra opens out to a wide range of feelings, the acquirement of a personal style which is indeed remarkable.

Both Devendra and Mun have some thing in common but their origin is clearly visible in their individual style. Mun 's works done in acrylic or water colour have reflection of tradition of Korean or oriental styles.

'Composition' Mon Jang Hee 30 X 48 inches





This year the junior artists', senior artists' and sculptors camps were held from 1 to 3 March and 5 to 7 March 2012. All the paintings and sculptures were exhibited in four galleries of AIFACS from 8 to 14 June 2012. This year 64 junior artists attended camp out of which 32 were from 16 different states

of the country. These outstation artists were provided boarding and lodging for three days. they were also provided traveling allowance both ways. These artists were provided canvas, colours and other stationary needed. Two upper galleries were full of participants with their canvases and colours. Some of them took the liberty to sit on the lawn in front of the building. A beautiful environment to inspire any one who loves nature. Their creativity was enhanced by the ambience and the hospitality they enjoyed. A big range of paintings-figurative, abstract, decorative, naive and with folk influence were seen because of the local influence on individual artist. Similarly the senior artists' and sculptors' camps were held together from 5 to 7 March 2012 in the same environment and with same spirit as



Some young Visitors seeing the catalogue

of the junior artists' camp. In the senior artists' camp 62 painters and 10 sculptors participated out of which 30 painters and 5 sculptors were from different states. During these three days of senior artists camp the spirit was as high as it was in junior artists camp. Every body did his best to create a composition which reflected their originality and personal experience gained in their local environment. All the sculptors were given a sheet made of wax to create their composition. It was interesting to

Shri Ram V Sutar, President of AIFACS releasing the catalogue



see painters and sculptors both working under the same shamiana and interacting with each other.

Jayant Parikh from vadodara created a composition with the forms of Jantar Mantar of Delhi with floating figures over it as if it is the time of celebration and joy. Debendra Thiyam of Manipur created an abstract work but the mountain like shapes visible through the early morning mist float between these mountains. T K Awaghade from Maharastra is more spiritual

and used tantric shapes to create his painting. Shyam Verma from Lucknow took a burning issue of the time and painted portrait of Anna Hazare. Suchit Sahani from junior artists' camp has posterised a scooter with a back ground of a closed shop. Vandana Rakesh gave the insight of a man through a flowery growth. Kappari Kishan's two sister in two umbrellas walking through the street is creating interesting rhythm. This exhibition is a feast of present scenario covering all aspects of our life.

Two views of the exhibition



# "turmoil & peace at hard reality"

Bala Datt Pandey



March

An exhibition of paintings by Bala Datt Pandey was held in the gallery of AIFACS from 1 to 7 May 2012. Bala Datt Pandey displayed 61 art works in oil on Canvases and Board. The artist is very strong in expressing his idea with rich & colorful palette. with his creative philosophical compositions. Bala Datt Pandey is very bold and loud in expressing his concepts. He is raising his voice against the issues of 'Indian Educational System' and the 'Social Conditions' of Indian Economy. He is very pure in his artistic language. He is not only painting the social issues, he also very strong in his philosophies in the way he painted a series of painting based on 'Indian Mythology' in a spiritual way. He takes the viewers to beyond the horizons with his paintings. Bala Datt Pandey a nature lover he knows the beauty and fragrance of love & peace.

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But this universe is said to be a turbulent object and in its complexity is its beauty. The ecosystem maintains its own homeostasis and our attempt to simplify things may lead to the breakdown of the foundation stones of our world OUR CULTURE.. I'm sure it wouldn't be good to start all over again.

He says, "Art for me is a way of transforming the

non-existent into something solid that can be easily perceived even by the layman.... art is a self expression, a philosophy, an ideology and it reflects our internal soul without neglecting the events around us.... we need to awaken to the problems of the society the hardships instead of painting utopian worlds which only deal with the physical aesthetic pleasure... "

"It's in my nature to be with the masses to feel my sensory filaments throbbing in the society perceiving every small topic of which could be brought up in the societies favor..... how can I neglect the thousands of children dying of hunger people living like animals even after 60 years of independence. The basic problems are same as they were before and we fail to provide even food and education to our people. I never mean to deny the work in the field of modern art in our country but yes this is too a face of truth..."





# Contemporary Polish Printmaking Exhibition

The exhibition of Contemporary Polish prints was held in the galleries of Lalit Kala Akademi, New Delhi from 2nd to 15th May 2012. This exhibition was brought to India by the Embassy of the Republic of Poland in New Delhi together with the Eugeniusz Geppert Academy of Fine Art and Design in Wroclaw, Poland. This exhibition was presented in partnership with Lalit Kala Akademi in New Delhi and there were plans for it to travel to other Lalit Kala Akademi centres in India.

The exhibition consisted of almost 160 prints by more than 90 of Poland's leading print-makers. All fine art techniques were represented with an abundance of traditional methods such as mezzotint, stone lithography, linocut and etching plus modern methods of digital and computer generated imagery.

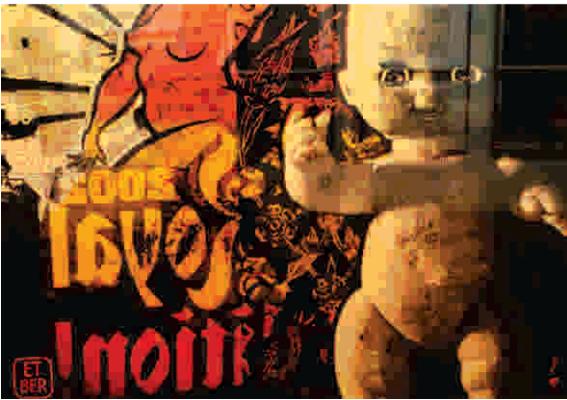
Eugeniusz Geppert Academy of Art and Design in Wroclaw is one of the most reputed state university which provides Higher learning in seven directions in faculties of Painting and Sculpture, Graphic and Media Arts, Interior Architecture and Design, Ceramics and Glass.

All seven of the Polish Academies of Fine Art from the cities of Gdansk, Katowice, Krakow, Lodz, Poznan, Warsaw and Wroclaw, and were represented together with the Schools of Higher Learning in the cities of Lublin and Torun. If you wish to see what has happened during the last

decade in Polish printmaking, this is the show to see. "I welcome the fact that an eminent organization such as The Lalit Kala Akademi is opening its doors to showcase the contemporary Polish masters in printmaking. Wroclaw Fine Arts Academy has made an effort to bring the best examples of Polish artistic mastery to India and I



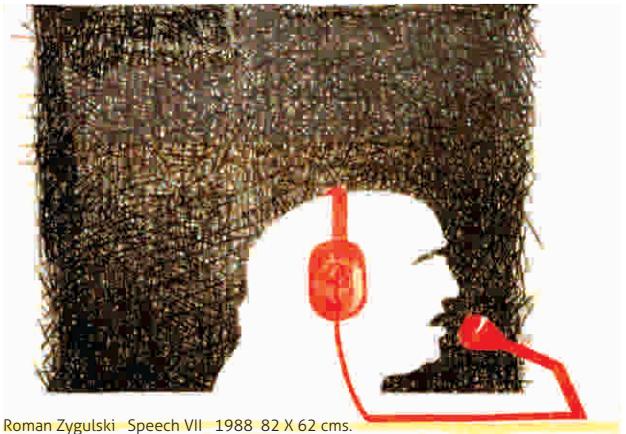
Roman Kowalik Lino-cut 100 X 70 cms.



Malgorzata Et Ber Warlikowaska 'Royal Angel, 2008' Serigraphy 70 X 100 cms.

hope that the Poland will also witness an exhibition of the best Printmakers from India in the near future," said H.E. Prof. Piotr Kłodkowski, Ambassador of the Republic of Poland to India.

"Poland has a long, distinguished tradition in printmaking. Printmaking in Asia also enjoys a long tradition and is exceptional. I think we have a lot in common and can both benefit technically and philosophically with more contact," says Prof. Christopher Nowicki from the Eugeniusza Gepperta Academy of Fine Art and Design in Wroclaw, Poland. "As curator of this exhibition my hope is to exhibit these works in as many places as possible bringing the printmaking disciplines of East and West



Roman Zygułski 'Speech VII' 1988 82 X 62 cms.

together to promote cultural understanding and respect"

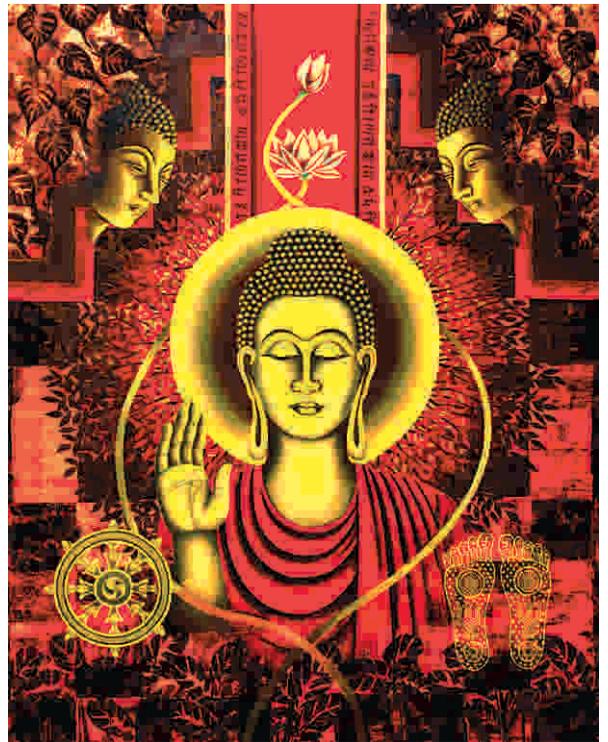
In the issue of May 2012, the Art news covered an exhibition of contemporary Bulgarian Graphics. It is again necessary to mention that, "Graphics of East European countries has fascinated printmakers of India. Etchings, Lithographs, Linocuts, wood-cuts, Mezzotints and poster designs, book illustrations have great aesthetic and creative values compared to the western side of Europe. Which may be quite advance in technologies. That is why this region of Europe consisting of Poland, Czech Republic, Slovak Republic, Hungry, Yugoslavia (old) and Bulgaria may be termed as the "Graphics Belt".



Tomasz Barczyk 'Everybody is drinking cola 2010' wood-cut 65 X 95 cms.



Painting by Dr. S D Shrotriya



Painting by Chitra Singh

# Nature, Soul & God

Exhibition of paintings by Dr. S D Shrotriya and Chitra Singh was held in Open Palm Court, India Habitat Centre from 18 to 21 April 2012

Dr. Shrotriya is a well known painter in the art circle of Delhi. A painter and academician has a long experience of the working and the growth of Indian art at present. His present exhibition covered two different phases- the water colours for which he is known because he traveled extensively in the mountain ranges of north India and experienced the beauty of nature and its serenity. The water colour medium has been explored and the effects of the atmosphere in the mountains brought to its best.

Another phase of his painting which were exhibited in this exhibition are abstracts. Two different thoughts are running in his creative thinking. These abstracts have the space which stirring emotions through the movements of the shapes. These shapes are very soft and fluffy floating in the given space creating some identifying and some not. A rhythmic movement make the viewer to move with one shape and go to another. These abstracts refer to the complexity of the situations bring a question in the mind to think and enjoy.

Another painter Chitra Singh has done her Masters from Meerut University and Art Appreciation course from National Museum, New Delhi. She has had ten solo shows to her credit. She has also participated in many group shows. She has taken Buddha as theme of her paintings. There is a trend in art of today that Buddha image has fascinated or inspired them many artists and sculptors.

Life of Buddha with many decorative motifs are seen in the frescoes of Ajanta caves and in many buddhist stupas and Monastries in the oriental and south east Asian countries. The image of Buddha is universal. Creating a work of art itself is meditation of higher order. All his paintings seems to be post enlightenment stage where buddha is seen in same meditative eyes but in different postures. "Buddha" meaning "awakened one" or "the enlightened one." If we go through the visual aspect of these paintings one can experience the life cycle of buddha with important events of his life. The decorative aspect enhances the compositions.

# J S Saini

## Bridge between art and society

An exhibition of paintings by J S Saini was held in the galleries of the Society from 1 to 7 June 2012. He hails from Saharanpur. He has been honoured as Veteran Artist by AIFACS in the year 2009. He has been exhibiting his paintings regularly through group shows and solo shows.

In this exhibition he has painted various subjects but Kalidas's Meghdoot inspired him most and a number of paintings were done on this subject. Meghdoot has inspired many artists from time to time.

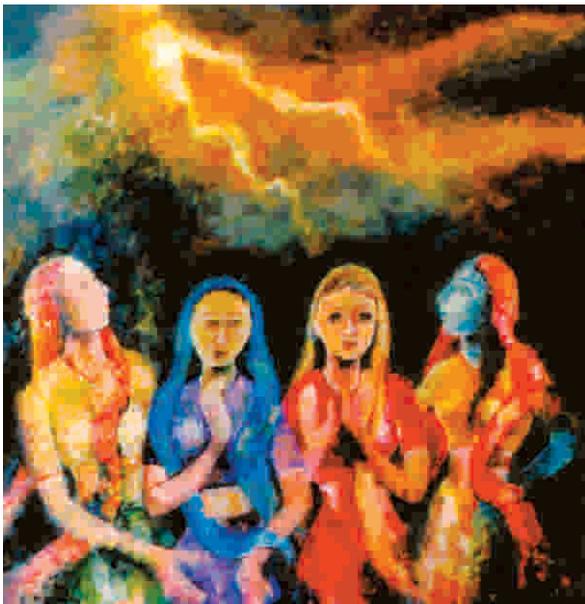
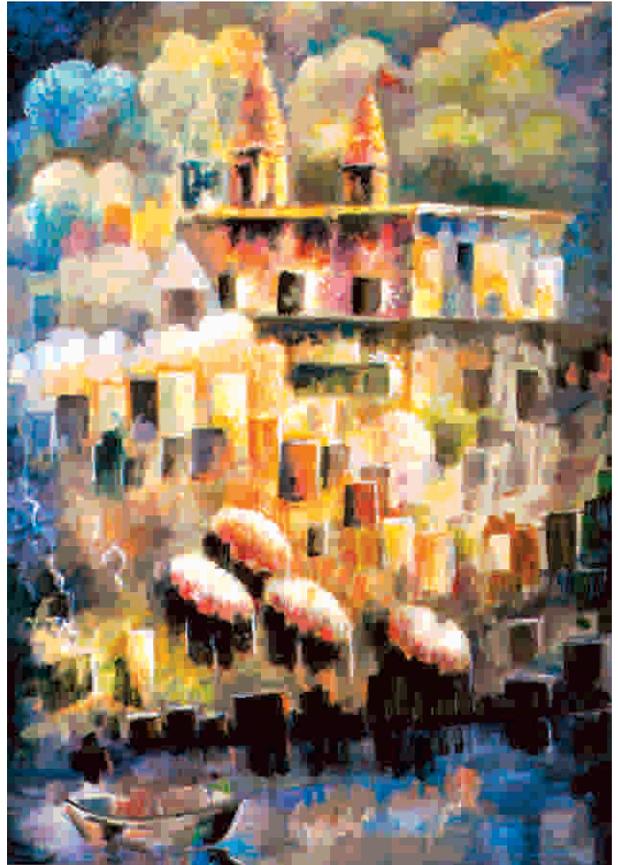
The love lore of Yaksh where he beckons the clouds to act his emissary and take his message of love to Yaksini, his wife left behind in Alkapuri while he serves curse in exile for a year at Ramgiri. An attendant in the workforce of wealth God Kuber, this Yaksh emerges the lord who was stung by a wasp tucked inside a flower string made for him.

The paintings worth mentioning are Yaksha's request to the Cloud, Cloud and Swan, Girls of Alkapuri, Clouds over Mountain, People of Darshan Pradesh, Fear of lightening and Ganga. Saini's other series was depicting the Virah Bhava of Yaksha, natural beauty and feelings of young girls, people of that land, Villages, Cities, Rivers, Mountains, Flora & Fauna of the country.

Some of his paintings were based on Hindu mythology out of which titled- Pootna, Rukmani

Haran, Shakti, utsava, Gopal Krishan, Laxmi and Durga.

J S Saini has exhibited his paintings in the gallery of All India Fine Arts & Crafts Society in the years 2007 and 2009. He also participated in many group shows all over the country.



# K A L A S H R E E

A group of contemporary artists from Odisha held an exhibition of paintings, sculptures and graphics in the gallery of Lalit Kala Akademi, New Delhi from 1 to 7 June 2012.

This group consists of 15 artists. Some of them very senior and some are just out with their degrees coming out of the colleges. Senior painters works are noticed through their life time experience.

Nikunj Behari Das has painted an amalgamation of modern and traditional idioms which juxtapose a kind of object which many artists now started paintings on boxes, tables, chairs, almirahs etc..

Gauranga Bariki worked on Indian classical music with traditional style of paintings. His paintings reflect pata chitra like linear quality. Nityanand Sahu has entered in to a very modern environment and themes . Communication and dialogue is prevalent with eye contact.

Bishnupada Senapati is working on themes from Indian mythology and religion the immortal love of Radha & Krishna.

Biswajit Pramanik sculpted a very strong statement with wires and nails which gives life like effect in his sculptures. He creates a kind of

sensation.

Tara Kanta Parida exhibited etching prints on paper. Solid colour and texture create a dimension and movement.

Sudhanshu Sekhar Jena is another artist in the group who has taken the very modern view to his subject matter with renaissance in his mind.

Sangeet Samantaray has been experimenting with pen & ink and creates a kind of texture of etching in which he has mastered.

Santosh Kumar Moharana is very much involved in the present day media and life. Though no one is able to ignore the media.

Debendra Khatua has taken street scapes in water colour medium. He has worked with freedom which water colour medium needs.

Manoranjan Jena tried to measure the deep relations which we expect as social being. A strong gesture of day to day life.

Pradeepta Kishore Das creates some energies which keep our equilibrium and aesthetic intact.

Radha Shyam Pradhan is celebrating rasas through multiple images depicting these nine rasas.

Sujit Sen Gupta wants that the serenity comes through a woman sleeing peacefully.

Bhaktibhushan De Sculpts his thought through his experiences in creating sounds which are silent.



*Bishnupada Senapati*



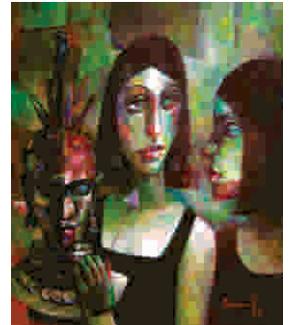
*Sangeet Samantaray*



*Nikunj Bihari Das*



*Manoranjana Jena*



*Nityananda Sahu*



*Santosh Kumar Moharana*



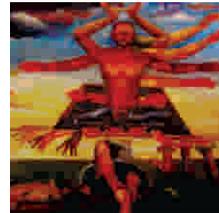
*Sudhansu Sekhar Jena*



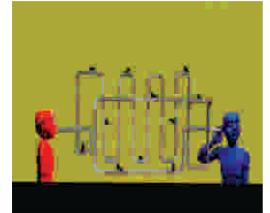
*Radha Shyam Pradhan*



*Tara Kanta Parida*



*Pradeepta Kishore Das*



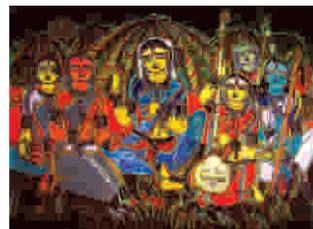
*Bhaktibhushan De*



*Debendra Khatua*



*Biswajit Pramanik*



*Gauranga Bariki*



*Sujit Sengupta*

# KALEIDOSCOPE - the alchemy of imagination

A group show of paintings and sculptures was held in the gallery of Lalit Kala Akademi, New Delhi from 1 to 7 June 2012. All the artists of the group explore themes of migration, displacement, socio-cultural practices in forms organic as well as inorganic.

## Inderdeo Kumar Bharti

His visual idioms comprising a prolific use of the 'mechanical nut' is representative of the dominance of technology in today's times. Instead of opposing this, the artist through his art hopes to create a synthesis of organic and inorganic.



## Sanjit Barwa

Working with flat bold colour patches and well etched contours, Sujit breaks the form of representational mode to create stylized imagery.



## Purnima Sawan

She wishes to find a parallel between the flower's life and her own. From the blossoming of a bud to its becoming a flower and finally shedding its petal.



## Vikash Kumar

Painting for Vikash is a therapeutic process, a form of catharsis that allows him to purge himself of his memories by giving them a concrete structure and form in the shape of painting.



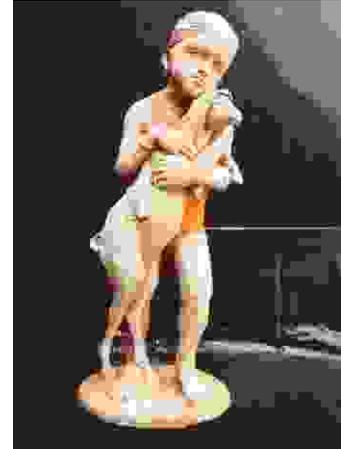
## Prasoon Chandra Poddar

Through his art Prasoon explores subjects that conventionally do not fall in the category of the 'beautiful'. He uses his art as a tool for social commentary. He brings out a strong message of man's insatiable appetite for consumption and destruction.



## Mohammed Suleman

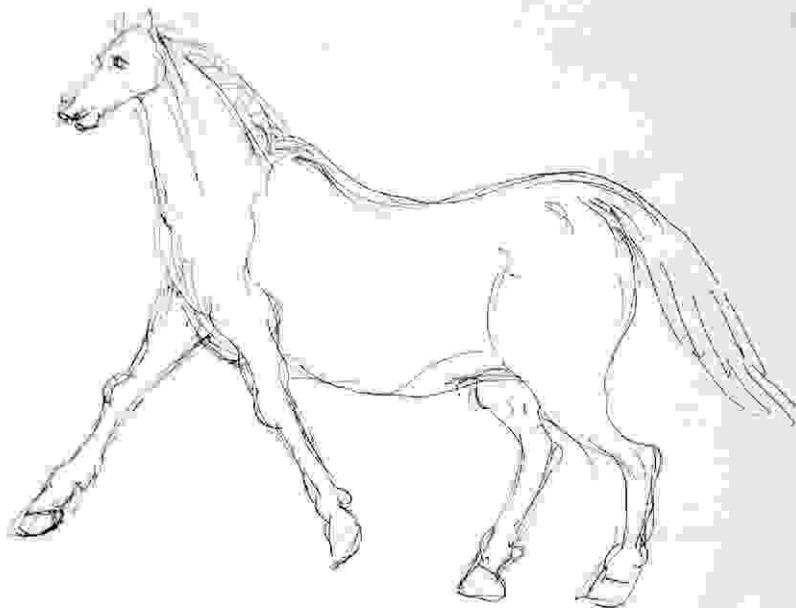
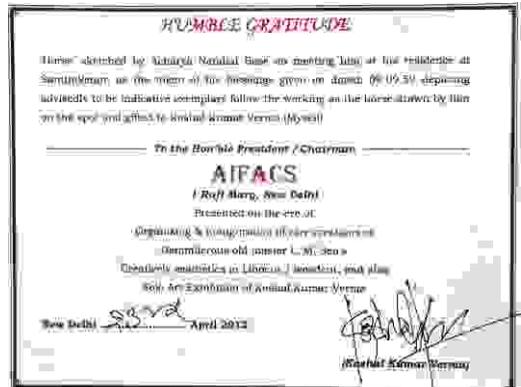
He works with a ball-pen to create textures that are akin to etching prints. The soft cloudy details in lines that construct the various forms and surface of his canvases are proof of the medium's influence on the artist.



## Pintu Prasad

He works with terra-cotta to create highly realistic forms that beautifully narrate his interpretation of the cultural practices of his home town Buxar in Bihar.

Shri Koshal Kumar Verma presented a drawing of  
Nand Lal Bose  
from his collection to AIFACS on the occasion of the  
inauguration of the exhibition of  
woodcuts and linocuts of Lalit Mohan Sen  
& paintings by Koshal Kumar Verma on 23 April 2012



*Nandlal Bose*  
9.9.59  
Sanskriti, New Delhi